

*ZAHQRAHD*

*NIGHT WHITE SWAN  
MONTHAQUE  
SACRED ARCHITECT*

TEMPLES & TEMPLE VEILS  
DIVINE EMANATIONS  
& DIVINE ILLUMINATIONS  
SACRED INTERIORS  
& ACCESSORIES  
ALTARS

*Mystical Works of Art  
of the Highest Order*



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## NIGHT WHITE SWAN MONTHAQUE

SWAN IS A SACRED ARCHITECT CREATING WHOLISTIC DESIGNS THAT ARE ENERGETICALLY IMBUED WITH DIVINE IMPULSE. SHE HAS BEEN CREATING SACRED SPACES, TEMPLES, ALTARS & DIVINE INTERIORS FOR NEARLY THREE DECADES.

HER ART IS HELD IN COLLECTIONS IN THE U.S., U.K., EUROPE, MEXICO, AUSTRALIA & BALT.

NIGHT WHITE SWAN MONTHAQUE'S HIGHLY REFINED SENSITIVITY TO ENERGY, COLOUR, SPIRIT AND THE ELEMENTALS OF THE EARTH AFFORD HER A UNIQUE AND REFINED SENSE OF AESTHETICS, BALANCE, STUNNING VISUAL INSPIRATION AND DIVINE EXPRESSION. SHE HAS CREATED TEMPLES, SACRED SPACES AND TEMPLE VEILS FOR PRIVATE HOUSES & CORPORATIONS INTERNATIONALLY FOR LUMINARIES, THOUGHT-LEADERS AND ECLECTIC COLLECTORS OF UNIQUE FINE ART SILKS & EXPRESSIONIST TEXTILES. SWAN'S ARTS ARE GREATLY SOUGHT AFTER AND TREASURED NOT ONLY FOR THE EXPERTISE AND EXQUISITE USE OF SILK, JEWELS, CRYSTALS & ICONS THAT MAKE HER CREATIONS AN EXTRAORDINARY COMBINATION OF HEAVENLY COLOURS, DIVINE RAYS AND EVOCATIVE VISUAL IMPACT BUT EVEN MORE FOR THEIR HIGHLY D IMBUED DIVINE ENERGY THAT IS A PALPABLE DOWNLOAD OF THE UNIFIED FIELD.

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EACH SACRED WORK OF ART CREATED BY NIGHT WHITE SWAN IS A UNIQUE & AUTHENTIC EXPRESSION OF THE DIVINE.

NIGHT WHITE SWAN SPENDS HOURS IN CONTEMPLATION EVERY DAILY, ATTUNING EACH ASPECT AND OBJECT WITHIN EVERY PIECE TO CREATE THE MOST PERFECT BALANCE OF DIVINE ENERGY, COLOUR AND FREQUENCY, VIBRATION AND VISUAL IMPACT.

A TEMPLE VEIL OR DIVINE EMANATION HAS THE POWER TO BRING AN ENTIRELY NEW ENERGY TO A ROOM, TO ADD GREAT IMPACT & BEAUTY AND EMANATE SOUL-INSPIRING, HEART-TOUCHING VISUAL EXPERIENCE THAT ILLUMINATES YOUR LIFE AND ALL WHO VIEW THE ART WITH CONTEMPLATION AND AWARENESS.

A TEMPLE VEIL OR DIVINE EMANATION TRANSFORMS ITS ENVIRONMENT INTO A SACRED ALTAR AND ITS ROOM INTO A TEMPLE.



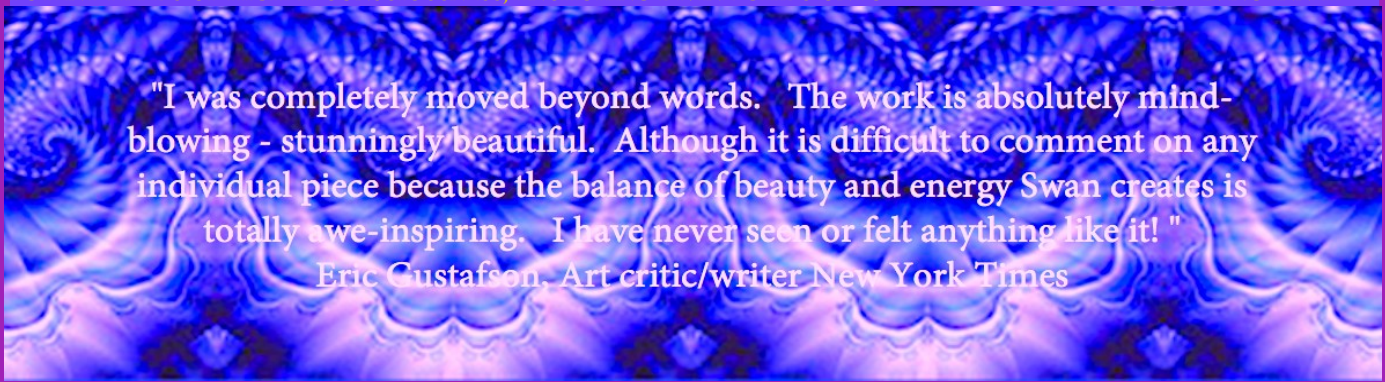
## TEMPLE VEILS

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*"THIS IS THE HIGHEST SACRED ART ON THE PLANET TODAY – IT IS NOT JUST SACRED ART, IT IS DIVINELY ILLUMINATING AND EMANATING,"*

*ANDREW HARVEY, LUMINARY, MYSTICAL TEACHER & AUTHOR.*

ILLUMINATORY AND INITIATORY PIECES, THESE ARE GATEWAYS BETWEEN EARTHLY AND DIVINE REALMS – THESE TWO-WAY PORTALS ACTIVATE ACCESS BETWEEN THESE REALMS BRINGING THE ENERGY OF THE WORLDS FROM BEYOND THE VEILS TOGETHER. THROUGH THESE DOORWAYS ONE CAN TRANSMIT AND RECEIVE SACRED KNOWLEDGE AND HEIGHTEN DIVINE CONSCIOUSNESS WITHIN AND AROUND ONESELF AND THEIR ENVIRONMENT. TEMPLE VEILS CREATE TANGIBLE, VIBRANT AND POTENT FIELDS OF HIGHER CONSCIOUSNESS, ANCHORING DIVINE GRIDS ONTO THE PLANET AND ENLIGHTENING INNER



"I was completely moved beyond words. The work is absolutely mind-blowing - stunningly beautiful. Although it is difficult to comment on any individual piece because the balance of beauty and energy Swan creates is totally awe-inspiring. I have never seen or felt anything like it! "

Eric Gustafson, Art critic/writer New York Times

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## TEMPLE OF THE WHITE NILE LOTUS



(Private Collection)

(13' x 8' {4m x 2.8}) The white lotus represents the state of spiritual perfection and total mental purity (bodhi). Ancient Egyptians used white lotus flower in sacred ceremony, filling boats to float them down the Nile to the temples. This veil is made of Indian silks and fine organzas woven with silver thread. Being in presence with this Veil is a ceremonial experience of opening more to the Divine, purifying within and harnessing unified field of light.

# TEMPLE OF THE ROSE OF MARY MAGDALENE



(44" x 33" {1.11m x 0.83})

Immanent vibrations and the deep divine love of Mary Magdalene with the spiritual wisdom of the highest level of the Divine Priestess and friend of Christ.





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## TEMPLE OF COMPASSION {THE SOUL GARDEN OF QUAN YIN}

(57"x29" {145cm x 74})

Quan Yin, the Goddess of Kindness and Compassion who hears the cries of the World. She emits love, healing and understanding. Indian and Thai embroidered panels with sequins and embellished with jewels.





## TEMPLE OF THE DIVINISED SOUL

(55" x 22 {140cm x 56})

Divinized Soul is The Christ Heart - the heart that has been broken open to reveal the true self, the divine essence within when the veil lifts and becomes the crown. The gold tiara and perfume bottle (representing the crown and the divine essence that feeds the heart) are 18carat gold filigree hand made by the family of the artisans who made the Faberge jewels for the Tzars.



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## TEMPLE OF THE SEASON DANCES

{as one mandala}  
(15' x 3'10" {4.57m's x 3.60})

Balinese Spring  
Chinese Autumn

Indian Summer  
Japanese Winter

Deep meditation mandalas reverberate through the soul and the journey of it's seasons, healing, clearing, inspiring and uplifting.

These four mandalas represent the dance of the elements through the seasons and emit the essence of changing seasons within.

## TEMPLE OF SEASON DANCES

11

( Individual mandalas 33" x 22" {84cm x 56}) each

Balinese Spring



Indian Summer



Chinese Autumn

Japanese Winter





## TEMPLE OF KIBRIYHA

(101" x53" 2.54 x1.35m})



Kibriyha, 'Divine Glory' in Arabic, symbolises the glorious transfiguration of the Christed feminine. Benares silk sari is the colour of the transfiguration. Angels fly in glorious celebration through the arc between Heaven and Earth. The chalice, 11 strands of pink, lavender, indigo and grey pearls, the colours of love and wisdom.

The bunch of grapes represents the Christ's blood/Dna - through the gnosis of the Divine Masculine and Feminine fruit we are made whole. The anch, below the chalice, is the Egyption symbol of the Christos - east indian, it's cavity filled with sacred earth from the Sanctuario di Chimayo. The three-armed cross represents the divine mother, father, child and, of course, the holy trinity, the inner foundations of each one of us. The column rising from the chalice is the glittering column of light which rises from the chalice, Christ, and descends from the sacred feminine. The woman's head, translucent and opalesque represents her clarity.



## TEMPLE OF ASCENSION – THE SUN DOVE

13

(44" x 44" {112cm x 112})

Abstract Impressionist - the Dove of Peace flies home to Central Sun DivineSource enlightening, symbolised by the stream of feathers. Dolphins are the keepers of the gateway to higher dimensions.



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## TEMPLE OF THE SACRED CROWN

( 35" x 28" {89cm x 71cm})

### The Sacred Crown

Initiation and illumination of the emissaries of divine ambassadorship who are here to create the empires of the new paradigm of the Sacred World Renaissance. The *sacred divine royalty* of the golden age imbued with the highest level of sacred knowledge and divine power through their efforts and level of consciousness.



## THE TEMPLE OF THE THOUSAND SUNS LOTUS (4'11" x 2'11" {1.44m x .89})

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White lotus represents the state of spiritual perfection and total mental purity (bodhi). The thousand suns or petals of the lotus symbolise divine illumination or highest consciousness. The jewels on each petal represent the inner gnosis and



higher wisdom deriving from expanded divine awareness. Being in presence with this Veil opens doorways embodying this divine experience and knowledge.



## TEMPLE OF BUDDHA SOUL

(22"x 9" {56cm x 22.5})



With this Veil the energies, soul and consciousness of Buddha are brought into tangible spiritual form in and around he/she who meditates and sits with this. It is a lake of silence, stillness and peace.

Silk, embellished and sequinned eastern embroideries, brass Buddha statue and glass bead tassels.

(Private Collection)



## THE TEMPLE OF THE BLUE LOTUS

4'11" x 2'11" {1.44m x .99}

17

The blue lotus represents the state of spiritual perfection and total psychic purity. Used in ancient Egypt, the blue lotus enhances the highest states of being and healing. Being in presence with this Veil opens doorways embodying this higher state and opening you to the oversoul and over-lighting spirit.



(Private Collection)





## THE TEMPLE OF MOON RIVER CHANDRA NUM

(10'9" x 33" {3.33m x .83})

‘Spirit Manifestation’ Veil – a personal commission representing the three ages of Woman, the Crone, the Lady and the Girl. Embellished with crystals and personal family jewels as well as shells and coral symbolising the ocean and the tides of life.

Personal Veils bring the higher aspects of an individual or group energy together with an integration of all levels of your consciousness, bring Higher Self into tangible and visible form to enable highest spiritual embodiment into physical matter.

(Private Collection)

The Goddess at the centre of the Trinity representing the era of The Divine Feminine leadership. The presence of this Veil manifests the power of the sacred feminine knowing and the physical embodiment of higher Divine Mother consciousness. The power of divine light that parts the veil to the Secrets of the Goddess. Exquisite Indian gold silk taffeta sari veiled with hand woven Japanese gossamer thread.

Borders of rainbow silk and sequins with a mother of pearl amulet. The gilded Goddess's arms raised above her head in joyful prayer crowned with jade butterflies symbolising transformation.

## TEMPLE OF THE GODDESS HEART

(36"x30" {91cm x 78} )

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## THE TEMPLE OF ISIS

(66" x 33" 167cm x 84.5")

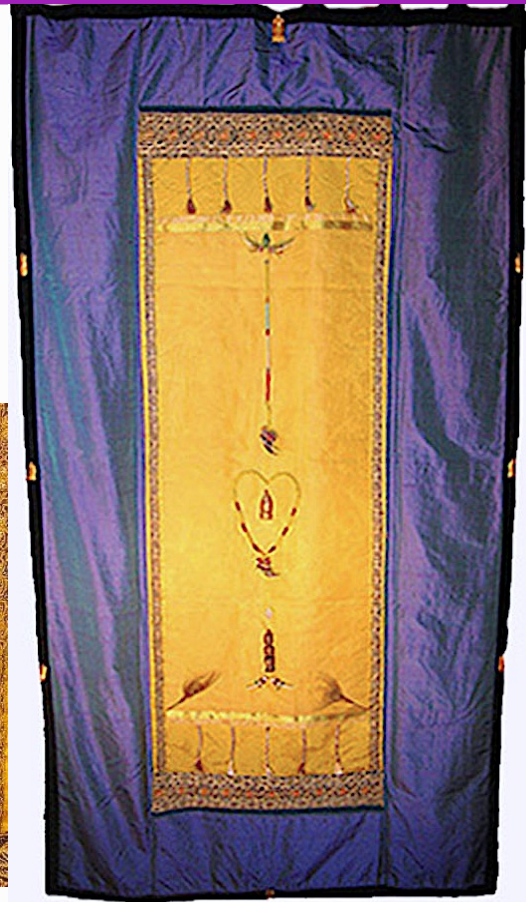
Isis, the mystical Queen of the Veils, keeper of the sacred and guardian of the Veils between Heaven and Earth.

Gold embroidered Indian silk, green silk satin, sequined eastern panels with elemental carvings representing the elemental devic energies. Adorned with gold thread embroidered rose borders, crystal and gold amulets, carved wooden African icons and ostrich feathers. This Veil mirrors the gateways between Heaven and Earth and the realm of Isis, facilitating and assisting one to navigate into higher realms of consciousness and clearing the lower realms.



**TEMPLE OF  
THE DIVINE HEART OF MAN**  
(82"x44" {208cm x 111cm})

Golden sun coloured silk taffeta on indigo blue fine silk background, with tassels of pure gold thread. Antique Shaman's necklace from Borneo and carved Balinese ebony gilded Godheads, the Divine Heart of Man opens and activates the Divine Masculine deep within heart and soul.



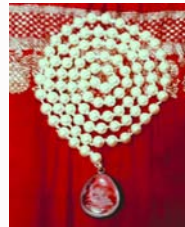
## TEMPLE OF THE AQUARIAN CROSS

(50" x 36" {127cm x 91.5 })



Antique red silk sari, pearls, silver and glass drops, (an angel inside the top one and an angel flying on a dolphin inside the bottom one), silver crosses, native american moonstones, garnet crosses and garnet beads make up the Merkaba (hexagonal star representing the light body), and an Indonesian amber jewel in the middle.

The aquarian cross, a circle and a cross within a square, is the symbol of Christ consciousness in the Aquarian Age. This prayer veil symbolises the unity of the divine in the light of true understanding of the real meaning of Christ consciousness for our Age, Oneness



## TEMPLE OF THE DIVINE LOVE FLAME

(24.5" x51 {62cm x129})

The Divine Love flame is the eternal fire of divine love. This Veil is the gateway to enhancing and embodying that divine love within and harnessing its fire.

Silk panels shot with gold thread, embroidered with beads, adorned with antique pure gold braided tassels.

A row of pearls arcs across the top marking the wisdom of Heaven.







**TEMPLE OF RESURRECTION OF  
THE DIVINE FEMININE**  
(66" x 33" 167cm x 84.5)

Layers of silk and organza embroidered with linen and gold thread, tiny rosebuds and brocade roses. Crystal bead tassels, glass amulets and a mirrored Buddha head pendant adorn the Veil, symbolising the incorporating of the Divine Feminine into the highest Buddhist levels. The Divine Feminine is resurrecting and being in presence with this Veil elicits the full consciousness and embodiment of Her Grace.

(Private Collection)



## TEMPLE OF THE GUARDIANS OF THE VEIL (77" x 33" 195cm x 84.5)}

The Veils between worlds are guarded by gatekeepers who reveal their light and beauty once you have passed through them. The guardians of the veil only allow access to higher knowledge when lessons have been learned and purity of consciousness has been achieved.

Meditating or being with this Veil will allow one to pass through the Veils as and when one has comprehended and integrated its lessons.

Lavender chiffon over lilac silk, with antique silver thread lace borders from which drape purple peacock feathers, symbolising the karmic shadow. Ebony and ivory carved shamanic heads guard the layers between veils and silver pendants drape from the centre panel. Silver sri yantras hang at the top and base.

(Private Collection)



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## TEMPLE OF THE AMETHYST ANGEL

( 62" x 44" {157cm x 111cm})

Amethyst Angel Veil was made in a very sacred site in Mexico amongst pyramids, temples and ancient ruins dating back over 20,000 years.



## TEMPLE OF EVENING PRAYER TIBETAN SUNSET

(35" x 17.5" {89cm x 44})

Tibetan Sunset is a tanka with vibrant impulses of Tibetan Buddhist lovelight. Silk, velvet and chiffon embroidered with gold thread, crystal beads, pearls and sequins. Antique Indian prayer amulet, amber crystals and carved gilded Godhead icon, hanging from Balinese



(Private Collection)







**TEMPLE OF THE SHAMAN  
“REFLECTIONS”**

(22"x8" {56cm x 20cm})

Pale blue ancient silk sari embellished with art nouveau borders and glass beads. Antique obsidian arrowheads from Mexico, beading from Turkey and antique silver moroccan coptic merkaba represent the different sacred symbols of shamans worldwide.

# *DIVINE EMANATIONS*

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VIBRATORY IMMANENT EXPRESSIONS OF THE DIVINE  
STREAMS OF INFORMATION, ENLIGHTENING FEELINGS AND SOUL  
ENHANCING QUALITIES WITH LIGHTNESS AND BEAUTY THAT UPLIFT  
AND INSPIRE.



NB Divine Emanations 14"x14" {35cm} unless otherwise specified

<b>Ganesh &amp; Gaia {A}</b>	<b>31</b>	<b>Winged Man-God {N}</b>	<b>39</b>
<b>Blossoming Heart {B}</b>	<b>31</b>	<b>Joyful Earth {P}</b>	<b>40</b>
<b>Eagle Heart's Eye {C}</b>	<b>32</b>	<b>Divine Prosperity {Q}</b>	<b>40</b>
<b>Flourishing Abundance {D}</b>	<b>32</b>	<b>Earth Knowledge {R}</b>	<b>41</b>
<b>Ancient Wisdom {E}</b>	<b>32</b>	<b>Heart of Life {S}</b>	<b>41</b>
<b>Temple of the Swans {F}</b>	<b>33</b>	<b>Forgiveness {T}</b>	<b>42</b>
<b>Sacred Earth {G}</b>	<b>34</b>	<b>Sea Goddess {V}</b>	<b>43</b>
<b>Hearts of Angels {H}</b>	<b>34</b>	<b>Horse Goddess {W}</b>	<b>43</b>
<b>Heart of the Lioness {I}</b>	<b>35</b>	<b>Magdalene Roses {X}</b>	<b>44</b>
<b>Buddha Soul {J}</b>	<b>36</b>	<b>Heart of the Lioness &amp; Golden Rose</b>	<b>45</b>
<b>Ganesh's Garden {K}</b>	<b>37</b>	<b>Veils &amp; Emanations as the Guru</b>	<b>46</b>
<b>Joyful Love {L}</b>	<b>38</b>	<b>INFORMATION/CONTACT</b>	<b>47</b>
<b>Mirrored Hearts {M}</b>	<b>39</b>		



A. TEMPLE OF GANESH & GAIA -  
HEALING & PROTECTION OF THE EARTH



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B. TEMPLE OF THE BLOSSOMING HEART



C. TEMPLE OF EAGLE HEART'S EYE  
(29" x 14 {74 CM x 34.5})



D. TEMPLE OF OF FLOURISHING ABUNDANCE  
(22" x 15 {56CM x 38.5})



E. TEMPLE OF ANCIENT WISDOM  
(30" x 13.25 {76.5CM x 34.5})



F. TEMPLE OF THE SWANS







G. TEMPLE OF THE SACRED EARTH



H. TEMPLE OF THE HEARTS OF ANGELS



The Heart of the Lioness is one of the names of Jesus' Wife in The Books of Sahra, the name Yeshua often affectionately called Sahra when reminding her of the lioness's strength of heart she embodies and requires embodying by all those seeking to be the archetypal Christed Feminine.

(Private Collection)







K. Ganesh's Garden Temple  
(24" x 19.5 {61cm x 49.5})





L. Temple of Joyful Love  
(26" x 17 {66cm x 43})

M. Temple of Mirrored Hearts  
(22" x 10 {56cm x 25.5})



N. Temple of Winged Man-God 39  
(21" x 11 {53.5cm x 28})





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P. Temple of the Joyful Earth  
(15" x 9. {38cm x 23})



Q. Temple of Divine Prosperity  
(14" x 10.5 {38cm x 27})



R. Temple of Earth Wisdom



(10" x 15.5 {25.5cm x 39})

S. Temple of the Heart of Life



(14" x 9.25 {35.5cm x 23.5})



T. Temple of Forgiveness



V. Temple of The Sea Goddess



W. Temple of The Horse Goddess

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X. Temple of Magdalene Roses  
Loving Sisterhood

(Private Collection)



Y. Temple of Mary  
(20.5cm x 23 {52cm x58.5})





## *TEMPLE VEILS & DIVINE EMANATIONS AS THE GURU*

WHAT IS GURU? ONE WHO DISPELS DARKNESS OF IGNORANCE, THE *ATMIC* PRINCIPLE PRESENT IN EVERY HUMAN BEING THE VERY EMBODIMENT OF DIVINE PRINCIPLES; ALL PERVASIVE, IT COMMANDS AND ORDAINS EVERYTHING IN THE UNIVERSE IN THE RIGHT MANNER. IT IS OMNIPOTENT, OMNISCIENT AND OMNIPRESENT AND IT IS FULLY PRESENT IN FULL SENSORY AND EXPERIENTIAL STATE IN THIS SACRED ART SO THAT IT IMMERSES YOU IN THE GURU AND THE GURU IN YOU.

LET US PURIFY OUR HEARTS TO LET THE DIVINE DWELL IN IT. LET US INSTALL GOD, OUR *SADGURU*, IN OUR HEARTS. THE VIBRATIONS THAT EMANATE FROM FROM THE VEILS AND EMANATIONS INTO HEART, BODY AND SOUL WILL ELEVATE YOU AND CONFER DIVINE WISDOM ON YOU AND ALL WHO BEHOLD THEM.

IN BRINGING THE CONSCIOUSNESS OF THE HIGHEST DIVINE BEINGS INTO FORM, THE VEILS & EMANATIONS ENTRAIN THE SOUL AND ALL ASPECTS OF ONE'S BEING INTO THE CLARITY AND EMBODIMENT OF DIVINE CONSCIOUSNESS.

BEING IN PRESENCE WITH THIS ART IS TO BE IN LIVING, VIBRANT, POTENT PRESENCE OF THE DIVINE. THIS IS NOT JUST SACRED ART — THIS IS A LIVE EMANATING EXPERIENTIAL FORCE OF DIVINE LIGHT AND LOVE.

Night White Swan is an ambassadress for the Divine, a spiritual teacher and messenger of light. She is available for commissions, consultations, creation of sacred spaces, and divine guidance.

For full repertoire and portfolio visit

[www.TemplesForHumanity.org](http://www.TemplesForHumanity.org)



Z.Temple of Heart of the Lioness  
and the Golden Rose  
{Emanation of Sahra, the Golden  
Rose, Jesus' Secret Wife, whom he  
called The Golden Rose.

Rev. Dr. Night White Swan  
Monthaque

Temple Veils & Divine Emanations

Author of "The Book of Sahra,  
Jesus' Secret Wife" and "Caviar for  
the Soul"

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(Private Collection)